

Sam Kerson

painter, engraver, muralist

www.samkerson.com

- Active member of the l'Atelier Presse Papier print shop

Current Events:

- **Duo exhibit with Katah:** Road to the East, Pastels on paper, City Center, Montpelier, Vermont, USA
- **Solo exhibit:** Persephone in the Underworld, linoleum block prints -- Studio Place Arts Gallery, Barre, Vermont, USA
- **Group exhibit :** Itinerant exhibit "Centre Choc", in collaboration with Atelier Presse Papier artist group. Galerie Luis Nishizawa, Mexico, UNAM, University of Mexico, Mexique

Exhibits with Katah

- December 2010- Museo Historico de la Sierra Gorda—*Betrayed, Double Crossed and Lied to*- Linoleum block print exhibit with *Mothers in Mourning*
- March 2010 – Atelier Presse Papier, *Une Invitation au Voyage*
- June 2006 – *Road to the East*, Sturovo, Slovakia

Collections:

- United States: Library of Congress, New York Public Library, Dartmouth College Special collections, St-Michael's College Special Collections, The Jundt Art Museum (Gonzaga University), Williams College Special Collection, University of Vermont special collections, Smith College, University of Arizona
- France: Bibliothèque Nationale de France, (BNF)
- Canada : Canadian National Archives library
- Québec :Bibliothèque Nationale du Québec, Loto Québec, Galerie Samuel Lallouz;

Solo Exhibits

- December 2009 *Punishing the Innocent*, li, Finland
- June 2009 Linoleum block prints -Maison de la Gravure, Castelneau-le-Lez, France
- February 2009 *Ode to Demeter // Persephone in the Underworld*
Atelier-Galerie Alain Piroir – Montréal, Québec
- October 2008 – Museo Historico de la Sierra Gorda - , Jalpan, Mexico
Executions and Democracy
- September 2007 –Kemijarvi Kulture Center, Finland - three linoleum block series
(Executions and Democracy, Imperial Armies in the Garden and Persephone in the Underworld
- January 2007 – Montréal, Québec. Café Pi. A selection of pastels from the last 10 years
- November 2006 – Montréal, Québec. Usine 106U. selection of works from the last 10 years
- October 2006 – Sur la Route de l'Est- St-Mathieu-de-Trévières, France. Bibliothèque Municipale.
- September 2006 - Sur la Route de l'Est St-Martin-de-Londres, France. Galerie Deci-Delà.
- April 2005: *Le Cirque Érotique, Théâtre Cosmique, Images Mythique*
Galerie Le Sabord, Trois-Rivières, Québec
- February 2005 – *Le Cirque Érotique*, Galerie Clair Obscur, Montréal, Québec

- December 2003 – L'esprit des Arbres, Galerie Clair Obscur, Montréal, Québec.
- Juin 2003-“ A decade of Journeys to Mexico” ArtPath Gallery, Burlington Vermont.
- March 2003 – How Many Lives per Gallon, Kellogs Hubbard Library, Montpelier, Vermont
- November 2002 – pastels on papier; Galerie Clair-Obscur, Montréal –
- April 2002 – Exhibition and conference, Afghanistan Posters; Sachmo Galeria, Oaxaca, Mexico.
- May 2000 – “Dancing the Equinox Moon”, Vermont Supreme Court, Montpelier, Vermont, USA
- 1989 – Gallo Pinto, Works from Nicaragua, Casa de Cultura, Masaya, Nicaragua
- 1989 – Gallo Pinto, Works from Nicaragua, Bibliothèque Municipale, Newton, Mass, USA
- 1989 – Gallo Pinto, works Nicaragua, Aldrich Public Library, Barre, Vermont, USA

Artist Books and Portfolios:

- 2011 – Betrayed, Double Crossed and Lied to, a hard cover bound book including 26 linoleum block prints recalling some of the events that we saw in the news during 2010.
- 2009 – Les Arbres de Demeter, etchings (Bibliothèque Nationale de France)
- 2009 – Punishing the Innocent, a portfolio of 13 linocut mages related to the 2009 assault on Gaza (collections: Library and Archives Canada, University of Vermont)
- 2008 – Executions and Democracy, a portfolio of 20 linocut images related to the Death penalty in the USA (collections: The Library of Congress, Library and Archives Canada, University of Vermont,)
- 2007 - Ode to Demeter, Persephone Entre Deux Mondes ISBN : 978-0-9783871-0-5
(Collections: Canadian National Archives Library; St-Michael's college, Smith College, Vermont USA)
- 2005 – Cirque Erotique, Théâtre Mythique: a portfolio of 37 linoleum block prints
- 1994 – Life and Death of an American Artist,
(Collections: The Library of Congress, Libraries at St-Michaels and Williams College, University of Vermont)
- 1993 – The Underground Railroad, Vermont and the Fugitive Slave, 12 linocuts,
(Collections: NY Public Library, Dartmouth college, Smith College, University of Vermont)

Murals

- 1993 –“ The Underground Railroad, Vermont and the Fugitive Slave” 4 X 17 meters.
Vermont Law School, South Royalton, Vermont USA. Thanks to the Puffin Foundation.
- 1991- "Armed men at the Gates of Paradise", 2 panels, each 2.5 X 5 meters.
Vermont State Human Services Building. Thanks to the Puffin Foundation
- 1990 –“Todo Sera Mejor”, Masaya, Nicaragua.
Collaboration avec les Sandinistas et le peintre Roy Levin.

Groupe Exhibits:

- 2010: Une invitation au Voyage, Atelier Presse Papier, - duo exhibit with Katah
- 2008, Weapons of Mass Destruction & Executions and Democracy
Galerie AC², Albuquerque (USA)
- 2008 - Pastels from the series Las Tehuanas,
Vermont Supreme Court Gallery, Montpelier, Vermont, USA
- 2007 : Biennale Internationale de Gravure Contemporaine de Trois-Rivières
- 2007 : Biennale Internationale de Gravure d'Albi (France) – 2007
- 2006 – Paper Politics, Galery 5 X 5; Brooklyn, New York, USA
- 2005 – Paper Politics, Phinney Community Center, Seattle, Washington, USA
- 2003 –Mail Art Show : FlynnDog Galerie, Burlington Vermont,
- 2002 – Artistes Against the War, Hubbard Kellog Gallery, Montpelier Vermont,
- 1991 - " USA on Paper". École de Hofmann, Copenhagen, Denmark.

Artist Residencies:

2009 (2 months) La maison de la Gravure (print workshop), Castelnau Le Lez, France
2007 (2 months) KultturiKauppila artist residency, Ii, Finland
2007 (3 months) Kemijarvi Artist in Residency, Kemijarvi, Finland
2007 (2 months) KultturiKauppila Artist Residency, Ii, Finland
2006 (3 months) The Bridge Guard Residential Art /Science Center, Sturovo, Slovakia

Artistic Sojourn in Latin America:

2006 – Painting archeological sites, Yucatan peninsula and Veracruz (phase II)
2006 – Day of the Dead Ceremonies, SanBlas Atempe, Mexique (phase II)
2002 – Regional landscapes, Lac Atitlan, Guatémala
2000 - Cérémonies de la Journée des Morts, SanBlas Atempe, Mexique (phase I)
1999 - Painting archaeological sites, Yucatan peninsula and Veracruz (phase I)
1989 – Regional Landscapes and its people, Gallo Pinto; Masaya, Nicaragua

Artistic Sojourn in Québec

2003 (3 months) The Montreal Port - *artist permit*, Montréal, Québec, Canada
2002 (3 months) The Montreal Port – *artist permit*, Montréal, Québec, Canada

Artistic Sojourn in Europe

2006 - Le Moulin, Générargues (les Cévennes), France
1984 – Animals from the Jardin des Plantes, Paris, France

Presse :

Cyber magazines:

<http://www.heyokamagazine.com/VOLUME.11.COVER.htm>,
Volume 6 (Weapons of mass destruction series)
and volume 10 (Executions and Democracy series)

Printed magazine

2009 : édition du printemps, Le Sabord (an art magazine, Québec, Canada)

March 2009 Le Monde Diplomatique –

March 2008, cover of the magazine Puppetry International

1974 - founder of Dragon Dance Theatre

<http://www.dragondancetheatre.com/>

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