

Sam Kerson

Painter, Engraver, Muralist

An abbreviated resumé of visual arts projects

Currently living and working in Montréal, Québec, Canada

- developing two different artist books using images from *Persephony in the Underworld* (created in 2006) and *Executions and Democracy* (work in progress).

- Member of l'Atelier Presse Papier

- Selected for the Biennale de l'Estampe contemporaine de Trois-Rivières 2007

Décembre - Janvier 2006 –

Solo pastel exhibit.
Montréal, Québec. Café Pi.

Novembre 2006 –

Solo exhibit, pastels and linocuts created during the past 10 years.
Montréal, Québec. Usine 106U.

Septembre - Octobre 2006 –

Exhibited the pastel series “*Sur la Route de l'Est*” as well as the linocut series *Perséphone in the Underworld* with the painter Didier Jean.
St-Mathieu-de-Trévières, France. Bibliothèque Municipale.

Septembre 2006 -

Exhibited the pastel series “*Sur la Route de l'Est*” as well as the linocut series *Perséphone in the Underworld* with the painter Didier Jean.
St-Martin-de-Londres, France. Galerie Deci-Delà.

June – 2006-

Maria-Valéria Bridge Guard Exhibit: Stúrovo, Slovakia. A collection of pastel paintings on paper representing the bridge, the people, and the heartland of Slovakia and Hungary created during a three month residency

March to May – 2006

“*Sur la route de l’Est*” created a series of pastel paintings related to the people and the local environment during a sojourn at the Bridge Guard artist residency in Stúrovo, Slovakia

<http://samkerson.com/newSKsite/sturovo/sturovo.html>

February 2006 –

Persephony in the Underworld, a series of 13 linocuts created at the Atelier Presse Papier, in Trois-Rivières, Québec .

<http://samkerson.com/graphicart/persephone/persephone.html>

January 2006 –

Executions and Democracy, a series of 20 linocuts created at Atelier Presse Papier, in Trois-Rivières, Québec , *work in progress*

Paper Politics, Gallery 5 + 5, Brookyn, New York, group show

October 2005 –

Las Tehuanas, a series of pastel paintings created during a sojourn in the Isthmus of Tehuantepec during the Day of the Dead Celebrations

<http://samkerson.com/Day%20of%20the%20Dead/dayofthedeaddsk1.html>

September 2005 –

Ruinas of Mexico, a series of pastel paintings, *work in progress*

<http://samkerson.com/ruinas/samkersonruinas.html>

April 2005: *Le Cirque Érotique, Théâtre Cosmique, Images Mythique*

Exhibit at Galerie Le Sabord

<http://samkerson.com/cirquerotique/cirquerotique.html>

<http://samkerson.com/graphicart/lino-theatre-web/linotheatre.html>

Paper Politics Phinney Center Gallery, Seattle, Washington group show,

February 2005 - *Le Cirque Érotique*,

Galerie Clair Obscur, Montréal, Québec

November 2004: *Goose Banners* Exhibit;

Immigrants, Nomads Migratory Species

Solo Exhibit at City Center, Montpelier, Vermont

<http://samkerson.com/geesebanners2/beesebanners.html>

May 2004 –

Montpellier France, Convention center, exhibit of the series “*Imperial Armies in the Garden*”

<http://samkerson.com/the%20Nakhla/imperialarmiesinthegarden.html>

Kyoto, Japan; Kyoto International Woodprint Asso., Tosai Print Workshop; exhibit of the series “*Imperial Armies in the Garden*”

March 2004 –

Painting in Mexico at Escondido

December 2003 –

Clair-Obscur Gallery , Montréal Québec; Pastels on exhibit

June-August 2003 –

Artpath Gallery, Burlington, Vermont. Exhibited A series called :

A Decade of Journeys to Mexico

<http://samkerson.com/adecadeofjourneystomexico/adecadeofjourneys1.html>

March-April 2003 –

Painting in Mexico at Escondido as well as the south eastern ruins such as Palenque and Yaxchilan

March 2003 –

Exhibited 2 digital images called: “*Read between the pipe lines*” and “*How many lives per gallon*” with the group: Artists Against the War at the Kellogs Hubbard Library, Montpelier, Vermont.

February 2003 –

Five week residency, studying dry point, and pursuing the art of linoleum relief printing at the Atelier Presse Papier in Trois-Rivières, Québec.

Production of 9 different lino-cuts in a series of 15 each.

Production of 3 different dry-point oeuvres in a series of 10 each.

February 2003 –

Group exhibit for a mail-art show at the Flynddog Gallery- Burlington, Vermont. The lithographic pieces presented were computer modified by Katah on the theme of Genetically Modified Foods.

December 2002 –

solo exhibit at the Clair-Obscur Gallery in Montréal, Quebec

October 2002 to January 2003 –

Sam was granted a permit to have access to non public areas in the port of Montreal, enabling him to roam freely in search of the motif, especially in the east end. Produced the series: *Mesmerized by the St-Laurence*.

<http://samkerson.com/mezmorizedbythestlawrence/mesmorized1.html>

July 2002-

4 Artists-4 Visions picture show at the Dragon Dance Theatre studios

April 2002 –

Exhibit and conference in collaboration with Katah of the Afghanistan poster series at the Sachmo Gallery, Oaxaca, Mexico

October 2001 –

Exhibited ten pastels from the Day of the Dead series in Warren, Vermont. Thanks to Dorothy Tod

March 2001 –

One month introduction to lithography at the Sachmo Gallery, Oaxaca, Mexico.

Produced a series of images about genetic engineering

June 2001 –

One month residency, studying lithography at the Atelier Presse Papier in Trois-Rivières, Québec

May 2000 –

exhibited 20 new pastels, the series: Dancing the Equinox Moon, at the Vermont Supreme Court in Montpelier, Vermont – Solo Show

1994 –

Produced and published the Artist Book: Life and Death of an American Artist, about Murray Levy, currently in collections such as St-Michaels and Williams College Libraries.

1993 –

painted the mural: The Underground Railroad, Vermont and the Fugitive Slave, 12' X 50', at the Vermont Law School in South Royalton, Vermont.

Thanks to the Puffin Foundation

<http://samkerson.com/murals/undergroundmural.html>

1993 –

Produced and Published the Artist Book, The Underground Railroad, Vermont and the Fugitive Slave, 12 Linoleum cuts, currently in collections such as NY Public Library, Dartmouth college, Smith College, University of Vermont , etc

<http://samkerson.com/civilrightslinoleum/undergroundlinoleum/undergroundrailroad.html>

1991 –
painted the mural: *Armed men at the Gates of Paradise*, Vermont State
Human Services Building. Two panels, each 8' X 16'. Thanks to the
Puffin Foundation
<http://samkerson.com/murals/columbus/armedmenatgatesparadise.html>

1991 –
exhibited pastel pictures from the Paris Jardin des Plantes, with the
Hofmann School in Copenhagen, USA on Paper

1990 –
Painted first mural in Nicaragua, *Todo Sera Mejor*. A collaboration with
the Sandinistas and the painter Roy Levin.
<http://samkerson.com/murals/todoseramejor/todoseramejorsamkerson.html>

1980 – Met Robert Fisher and began studying drawing with him

1974 – co-founded Dragon Dance Theatre

1946 – Born in North Adams, Mass. USA

Collections:

Samuel Lallouz Gallery, Montréal, Québec
New York Public library, special collections
Boston Public Library, special collections
University of Vermont, special collections
Dartmouth College library
Smith College

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